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Statutes of the School

AT the quarterly meeting of the Trustees of the Museum, held on July 16, the following vote was passed:

Voted: That, in order to define the relations of the School of the Museum and the Museum, the following Statutes of the School are established, to continue until further action of the Trustees, but subject to be amended or revoked by them:

1. The School is officially known as the "School of the Museum of Fine Arts," and is entitled to use the seal of the Museum with the words "Museum School" attached. It is under the ultimate control of the Trustees of the Museum, and is entrusted by them with the responsibility of doing a part of its educational work. The ownership of the property of the School is vested in the Trustees of the Museum.

2. The governing body of the School, which has charge of the administration of the School, is and shall continue to be a Council of the School, consisting of fifteen members, three of whom are appointed by the Trustees. The Council shall have power to fill vacancies in its own number, except in the case of members appointed by the Trustees, subject to the approval of the Trustees. Vacancies in the number of the three members appointed by the Trustees shall be filled by the Trustees. The Council thus constituted shall exist at the pleasure of the Trustees, who shall have power to discharge it at any time, and to provide for the administration of the School by appointing a new body in its place or otherwise.

3. It shall be the duty of the Council of the School to appoint instructors and supervise their work; to collect fees from the students and to disburse money for the running expenses of the School; and to perform such other duties as may arise in connection with the administration of the School.

4. The School shall have a Treasurer, to be appointed annually by the Council of the School, subject to the approval of the Trustees. Any invested funds for the benefit of the School shall be held by the Treasurer of the Museum.

5. No appropriation for the benefit of the School beyond the proceeds of fees from the students in the School shall be made except on the recommendation of a majority of the three members of the Council appointed by the Trustees and with the approval of the Trustees, to whom all such appropriations or proposed expenditures shall be reported. The Council shall have no right to incur any debt or obligation beyond the assured income from the fees of the students, except upon the express recommendation of a majority of the three members appointed by the Trustees, and with the approval of the Trustees, to whom the proposed action incurring an obligation shall be reported by the said members recommending the same.

Further *voted:* That, while the Trustees allow

and wish to allow the School to occupy rent free a part of the land of the Museum, they hereby again declare definitely that their policy remains as heretofore, namely, to use for the benefit of the School no other funds than such as are specifically devoted by the terms of the gift to the school or to the educational purposes for which it exists.

Lectures to Teachers

THE Advisory Committee on Education invites the attention of teachers to the following courses of study offered by the Museum in 1908-1909:

1. *History of Ancient Art.* Sculpture, Painting, Architecture and the minor arts in Greece and Rome, with an introduction on art in Egypt and Assyria.

Lectures Wednesdays and Fridays at 4.30 P. M. from October to June; conferences by arrangement. Mr. Arthur Fairbanks and an assistant.

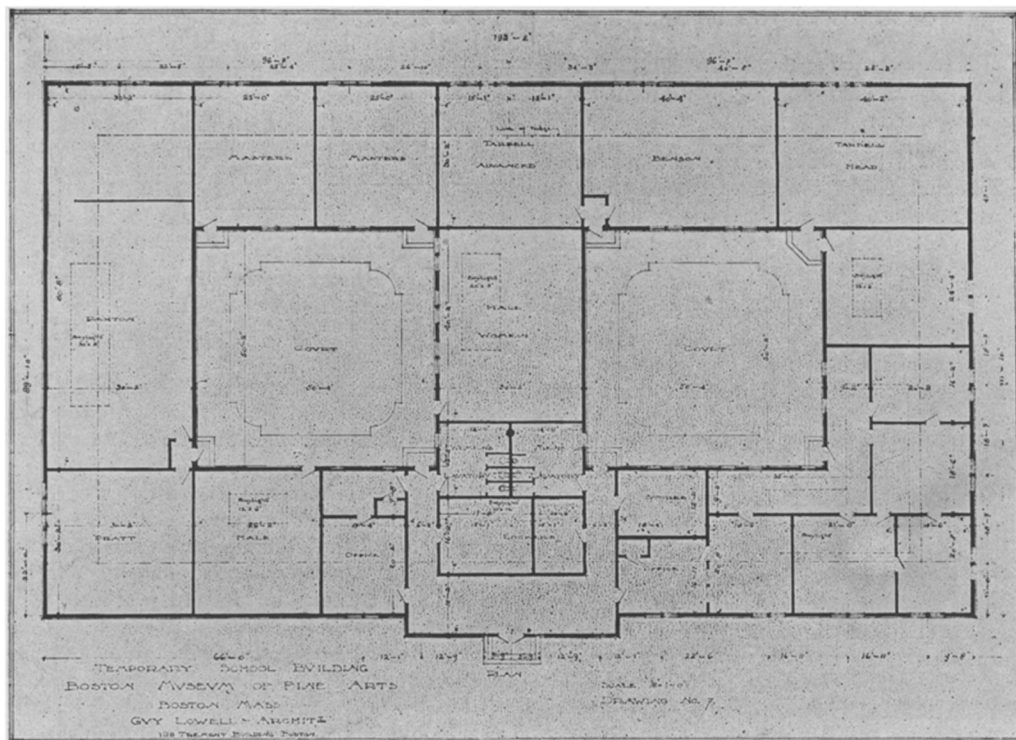
The course will correspond closely in method and aim to a course in Harvard University (Fine Arts 3).

2. *Observation of Pictures.* One picture is studied each week with special attention to color. Saturdays 10 A. M. to 12 M.; fifteen exercises (half-course), beginning February 13, 1909. Miss Alicia M. Keyes.

The work will consist in part of prescribed reading, but mainly of study devoted to objects of art in the originals and in reproductions; a knowledge of drawing is not required. While the method of approach in the first course is historical, the purpose of both courses is to develop a truer appreciation of art. Conferences will be arranged at frequent intervals to test and stimulate the work of the students, and examinations will be held at least once in each half year. At the close of each course certificates will be issued to all who complete the work satisfactorily; it is intended that the courses should be of such a grade that college credit can be given for them. The exercises will be held in the Museum or in some lecture hall near Copley Square. The fee of \$5 each half year for each course is payable in advance. As the number of students is limited, applications should be filled out at an early date and sent to the Museum with self-addressed stamped envelope for reply. While the courses are primarily intended for teachers, others who desire to do the assigned work will be admitted in so far as they can be accommodated.

The New Building for the School of the Museum

AT the meeting of the Trustees of the Museum in April, it was voted to erect a building for the School of the Museum adjacent to the new building of the Museum itself. It had become evident that the funds available would not permit the erection of a building in the same style as that



of the Museum. At the same time, it was evident that some provision must be made for the School when it should be obliged to leave its present quarters. Accordingly it has been decided to erect a building which should furnish exactly the rooms which were best suited to the work of the different classes, while the construction should be as simple and inexpensive as possible. The proposed building is a temporary structure, to be eventually superseded by a building of stone more suited to the location on the grounds of the Museum. In so far, however, as accommodations for the School are concerned, they will be better adapted for the daily work of the School than those offered by the building originally planned.

The plan illustrated above shows a series of rooms around two courts. These courts, it is hoped, will later be covered with glass, so as to serve as rooms for temporary exhibitions; at present they are open to the sky. Each room has been planned by the instructor who will occupy it, to give the space and light he needs. The Department of Design is to occupy a suite of rooms in front of the building, at the right as one enters. The office of the Director of this Department is followed by rooms for each class, while a wide corridor gives opportunity for a long line of benches or desks. Beginners in the Department of Drawing and Painting (under Mr. Paxton) occupy a double room at the diagonally opposite corner of the building. The skylight in the long part of the room and the high north window in the

small part are intended to give the simple lighting desired.

In the centre of the building and at the left of the entrance are rooms for the men's life class and the women's life class, under Mr. Hale; both rooms have ample top light. Next to Mr. Hale's smaller room is a corner room to be occupied by the modelling class under Mr. Pratt. Here about twice as many pupils can be accommodated as in the present quarters of this class.

Along the north side of the building are rooms for Mr. Benson, Mr. Tarbell, and for a master's class. These rooms are all lighted by a specially designed window running up into the roof, which will give either side light or top light.

Finally, mention should be made of the lavatories and locker rooms opposite the entrance, and of the main office for the Manager of the School, with private office adjoining, at the left of the entrance. In the vestibule there will be opportunity to exhibit some of the work of students.

The building will rest on a concrete wall supported by piers. The exterior will have a plaster stucco finish, not out of harmony with the stone of the Museum building, and the roof will be of slate or similar material. It is hoped that, simple as the building is, it may not look out of place on the Museum grounds. In any case it will provide for the School quarters superior to what could have been obtained in any other way, and far superior to the rooms so long used in the present Museum.

F.